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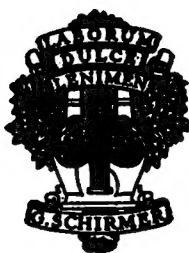
Op. 20

Elementary and
Progressive Studies

For the Violin

(SVEČENSKI)

Complete: \$1.25



SCHIRMER'S LIBRARY OF MUSICAL CLASSICS

H. E. KAYSER

Op. 20

Thirty-Six Elementary and Progressive Studies For the Violin

Revised and Fingered by
LOUIS SVEČENSKI

COMPLETE IN ONE VOLUME
Library Vol. 750

IN THREE BOOKS
Book I — Library Vol. 306
Book II — Library Vol. 307
Book III — Library Vol. 308

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PREFACE

In using Hans Wessely's edition of the Kreutzer Etudes, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

3. Allegretto₁

mf semplice *cresc.* *f*

dim. *p* *fz* *f*

cresc. *f* *dim.* *f*

ff *p*

f *p* *cresc.* *ff*

decresc. *fz* *fz* *fz* *fz* *p*

cresc. *decresc.* *mf²*

cresc. *fz* *p*

p *cresc.* *f* *dim.*

cresc. *dim.* *cresc.*

dim. *cresc.* *f* *p* *pp*

Allegro

4.

p

cresc.

f

dim.

p

cresc.

f

p

mf

cresc.

p

cresc.

f

2 1 2 1

dim. *f* *ff* *f* *mf* *f* *ff* *f* *dim.* *pizz.* *arco*

cresc. *f* *ff* *f* *ff* *f* *dim.*

poco rall.

Allegro vivace

5. *f*

mf

cresc. *ff*

dim. *mf* *cresc.* *f*

dim. *p*

mf *cresc.* *ff*

dim. *cresc.*

f *mf* *cresc.*

f *dim.* *cresc.*

f *dim.* *cresc.*

f

Allegro molto
tirez (down-bow)

[illegible]

Allegro moderato

7. *mf*

cresc. *f* *decresc.* *cresc.*

mf

cresc. *f* *decresc.* *cresc.*

f *decresc.* *f* *decresc.*

fz *fz* *fz* *decresc.* *mf*

cresc. *f* *decresc.* *cresc.* *f* *ff* *decresc.*

f *decresc.* *cresc.*

decresc. *mf* *sec.* *f*

8.

12113

Allegro assai

9.

mf sempre stacc. *cresc.* *cresc.* *decresc.* *cresc.* *decresc.* *mf* *cresc.* *mf* *cresc.* *mfz* *cresc.* *mf* *cresc.* *decresc.* *p* *cresc.* *mf* *cresc.*

1

f *cresc.*

ff *decresc.* *f*

mf

cresc.

ff *decresc.* *cresc.*

ff *p*

cresc. *mf* *decresc.*

mf *cresc.*

cresc. *mf*

cresc. *f* *decresc.*

p *f*



This Number must also be practised *staccato*, the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Ellbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden

10. Allegro, ma non tanto

This page contains ten staves of musical notation, likely for a piano solo. The music is written in a single melodic line on a treble clef staff. The notation includes various dynamics, articulations, and fingerings.

- Staff 1:** Starts with a triplet of eighth notes (marked '3'). The music continues with eighth and sixteenth notes, including a four-measure rest (marked '4'). Dynamics include *cresc.*
- Staff 2:** Features a piano (*p*) dynamic, followed by *cresc.*, *f* (forte), and *mf* (mezzo-forte).
- Staff 3:** Includes *cresc.*, *f*, and *mf* dynamics. There are fingerings marked '0', '4', and '0'.
- Staff 4:** Starts with *mf*, followed by *f*, and ends with *p*. Fingerings '2' and '1' are indicated.
- Staff 5:** Features *cresc.* and *f* dynamics.
- Staff 6:** Includes *cresc.*, *mf*, *f*, and *decresc.* (decrescendo).
- Staff 7:** Features *cresc.*, *f*, *decresc.*, *p*, and *cresc.*.
- Staff 8:** Starts with *f*, followed by *decresc.*
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** The final staff on the page, continuing the melodic line.



1
f *ff* *f*

2
2

1
1
4
fz

dim. *fz* *cresc.*

1
4
mf

1
0
1

1
4
1
3

8
1

1
1
1
f

4
0
2

4
1
0

Allegro, ma non tanto

12. *brillante*

mf *cresc.* *decresc.*

cresc. *decresc.*

cresc. *decresc.*

f *decresc.*

ff *cresc.* *decresc.*

cresc. *fz* *decresc.*

fz *decresc.*

cresc. *fz* *decresc.*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

cresc. *dim.* *cresc.* *dim.*

1 1 2 1 3 4 3 0

cresc. *dim.*

2 1 2 2 3 4 0 1 2 2 3 4 0 1 0 1 3 0 0

dim.

3 2 2 2 2 1 2 1 1

dim.

2 1 1 4 3 2

mf *cresc.* *decresc.*

1 1 0 2

cresc. *decresc.*

1 0 4 1 1 0 4 1

cresc. *mf* *cresc.*

2 2 0 1 2 4 2

f *cresc.* *mf* *decresc.* *cresc.*

1 1 1 1

f *cresc.* *dim.*

1 1 2 0 4 4

mf *dim.*

1 1 4 1

f

1 4 0 4 0

dim. *calmato* *pp*

Revised and fingered by
Louis Svecenski

Studies for Violin

H. E. Kayser. Op. 20, Book II

13. *Allegretto*

p *cresc.* *decresc.* *p* *cresc.* *f* *mf* *Carlo Barato* *p* *cresc.* *decresc.* *rallent.* *a tempo* *p* *cresc.* *p* *cresc.* *f* *ff*

14. *Andante*

mf

p

mf

p

marcato assai

f

decresc. f

cresc.

ff

decresc.

cresc.

decresc.

cresc.

ff

decresc.

cresc.

f

decresc.

cresc.

decresc.

p

mf

Coda

dim.

Allegro moderato

15. 

The musical score consists of ten staves of music in G minor (one flat). The notation includes various bowing techniques, dynamics, and articulations.

- Staff 1:** Features a series of eighth and sixteenth notes with slurs and accents.
- Staff 2:** Includes the instruction *cresc.* and the bowing instruction *tirez (down-bow)*.
- Staff 3:** Includes the instruction *decresc.* and the bowing instruction *poussez (up-bow)*.
- Staff 4:** Ends with the instruction *tirez*.
- Staff 5:** Starts with the instruction *tirez*.
- Staff 6:** Includes the instruction *cresc.*
- Staff 7:** Starts with the dynamic *mf*.
- Staff 8:** Starts with the dynamic *mf*.
- Staff 9:** Continues the melodic line with slurs and accents.
- Staff 10:** Ends with the dynamic *cresc.*, followed by a final chord marked *fz* and *p*.



Allegro

16. *p* *decresc.* *f* *mf*

This page of musical notation for guitar consists of ten staves of music in G major. The notation includes various techniques such as arpeggios, slurs, and fingerings, with dynamic markings like crescendo, decrescendo, and fortissimo.

Staff 1: *cresc.* *mf*

Staff 2: *cresc.*

Staff 3: *decresc.* *cresc.* *p*

Staff 4: *mf* *f* *mf* *f*

Staff 5: *cresc.* *f*

Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Andante.quasi Allegretto
melodioso

17. *p* *mf* *p* *fz* *p* *f* *risoluto* *p* *dolce* *fz* *p* *marcato* *f* *dim.* *p* *cresc.* *f* *dim.* *p* *fz* *p* *mf* *mf* *cresc.* *f* *dim.* *dolce* *mf* *pp* *fz* *fz* *f* *fz* *fz* *fz* *f*

Decided, and later
with a springing
bow: [From this mark
cut to]



Allegro

19. *mf* 1 0 1 4 1 *dim.* 1 *mf*

1 0 1 4 *cresc.* 2 4 1 4 *f* *p* *p*

> p *cresc.* *f* *dim.* 0 2

cresc. *mf* 1 8 2 1 2 0 3

p *cresc.* *dim.* *mf*

f *dim.* 1

cresc. *p* *f* *ff*

f

p *cresc.* *f*

ff

dim. *f*

Allegretto
(near the nut of the bow.)

20. *p* *cresc.* *f* *dim.*

L.H. *pizz.* *arco* *p* *cresc.* *f* *dim.*

mf *cresc.* *p* *cresc.* *mf* *decresc.*

cresc. *p* *cresc.* *f* *dim.*

L.H. *pizz.* *arco* *f* *dim.* *f* *dim.*

R.H. *pizz.* *arco* *mf* *dim.*

f *dim.* *p* *cresc.* *p* *mf* *f* *mf*

f *p*

cresc. *f* *pizz.* L.H.

dim. *arco* *pizz.* *arco* *pizz.* *pizz.* *ff* *arco*

Allegro

21. *fz*

cresc. *decresc.*

p *cresc.*

f *p* *f*

decresc.

cresc.

cresc. *mf*

p *cresc.*

f *p* *pp*

cresc. *f* *fz* *fz*

cresc. *fz* *fz*

The musical score consists of 12 staves of music in B-flat major. The notation includes various dynamics (p, f, ff, pp), articulations (accents, slurs), and performance instructions (pizz., arco). Fingerings and bowings are indicated throughout the piece.

Key performance markings include:

- decresc.* (decrease) and *cresc.* (increase) markings across multiple staves.
- Dynamic markings: *p* (piano), *fz* (forzando), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo).
- Articulation: *pizz.* (pizzicato) and *arco* (arco) markings.
- Fingerings: Numbers 1, 2, 3, 4 are placed above notes to indicate fingerings.
- Bowings: Slurs and accents are used to indicate bowing patterns.

Allegro assai

22. *f*

f *ff* *p* *mf* *f* *pizz.* *p* *dim.*

Allegretto

23. *p* *poussez (up-bow)* *cresc.* *dim.* *f* *p*

p *cresc.* *dim.* *f* *p* *cresc.* *f* *p*

Musical score for a piano piece, featuring 12 staves of music. The notation includes various dynamics (mf, p, f, cresc., dim., rallent., ff, pp), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is indicated as "Più mosso".

Allegro assai

furioso

24. *furioso*

This musical score segment contains measures 24 through 37. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo/mood marking "furioso" is written above the first measure. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamic markings include *f* (forte), *cresc.* (crescendo), *mf* (mezzo-forte), and *fz* (forzando). Fingering numbers (1-4) are indicated throughout. Measure 24 starts with a double bar line and the number "24.". The piece concludes at measure 37 with a final chord and a repeat sign.

Allegro

25. *p* *cresc.* *f*

p *cresc.* *f*

f *dim.* *cresc.* *f* *dim.*

f *dim.* *f* *dim.* *f* *dim.* *f* *dim.*

cresc. *f* *dim.* *f* *dim.*

f *dim.* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

mf *cresc.* *f* *mf* *cresc.* *f*

mf *cresc.* *f* *mf* *cresc.* *mf* *cresc.*

ff *ff* *dim.* *p* pizz. L.H. *ff* arro *pp* *pp*

Allegro 2

26.

[illegible]

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Allegro

27. *p* *cresc.* *mf* *f* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *dim.* *cresc.* *f* *ff* *dim.*

(down-bow)
tirez

Musical score for a violin piece, measures 1-27. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *mf*, *dim.*, *p*, *cresc.*, *f*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4. Bowing directions "tirez" and "poussez" are noted above the staff.

28. Allegro assai

Musical score for a violin piece, measures 28-35. The tempo is marked "Allegro assai". The score is in G major and 4/4 time. It features rapid sixteenth-note passages with dynamics including *fp* and *cresc.* Fingerings are indicated by numbers 1-4.

[illegible]

Moderato

29.

fp

fp

fp

fp

fp

fp

fp

fp

fp

fp

This page of musical notation for guitar consists of ten staves of music. The notation includes various fingerings (numbers 1-4), fret numbers (0-4), and dynamic markings (fp, ff, cresc.). The music is written in a single melodic line on a treble clef staff.

The first staff begins with a *fp* marking and includes fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4. The second staff continues with *fp* markings and fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4. The third staff includes *fp* markings and fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4. The fourth staff includes *fp* markings and fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4. The fifth staff includes *fp* markings and fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4. The sixth staff includes *fp* markings and fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4. The seventh staff includes *fp* markings and fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4. The eighth staff includes *fp* markings and fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4. The ninth staff includes *fp* markings and fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4. The tenth staff includes *fp* markings and fingerings 1, 2, 3, 4, and fret numbers 0, 1, 2, 3, 4.

Allegro moderato

30. *p* *cresc.* *dim.* *rall.* *p a tempo.* *f* *dim.* *mf* *f* *dim.* *f* *dim.*

The musical score consists of 20 staves of music. The first staff (measure 30) begins with a piano (*p*) dynamic and features several triplets. The second staff includes a crescendo (*cresc.*) marking. The third staff has a decrescendo (*dim.*) and a rallentando (*rall.*) marking, followed by a return to piano a tempo (*p a tempo.*). The fourth staff features a forte (*f*) dynamic. The fifth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The twelfth staff features a forte (*f*) dynamic. The thirteenth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The fourteenth staff has a forte (*f*) dynamic. The fifteenth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The sixteenth staff features a forte (*f*) dynamic. The seventeenth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The eighteenth staff has a forte (*f*) dynamic. The nineteenth staff includes a decrescendo (*dim.*) and a mezzo-forte (*mf*) dynamic. The twentieth staff features a forte (*f*) dynamic.

Musical score for a piano piece, page 41. The score consists of ten staves of music, primarily featuring rapid sixteenth-note passages and complex rhythmic patterns. The key signature has one flat, and the time signature is 4/4.

Dynamics and markings include:

- fz* (forzando)
- p* (piano)
- f* (forte)
- cresc.* (crescendo)
- dim.* (diminuendo)
- rall.* (rallentando)
- p a tempo*
- ff* (fortissimo)
- pp* (pianissimo)
- mf* (mezzo-forte)

The score includes numerous fingerings (1-4) and slurs, indicating complex technical passages. The notation is dense, with many beamed sixteenth notes and frequent accents.

Allegro, molto agitato

31. *f* *cresc.* *p* *f* *p* *cresc.* *dim.* *f* *dolce* *p* *cresc.* *dolce*

The musical score consists of ten staves of music. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo/mood is 'Allegro, molto agitato'. The piece begins with a forte (*f*) dynamic and a crescendo. The first staff contains measures 31-32. The second staff contains measures 33-34. The third staff contains measures 35-36. The fourth staff contains measures 37-38. The fifth staff contains measures 39-40. The sixth staff contains measures 41-42. The seventh staff contains measures 43-44. The eighth staff contains measures 45-46. The ninth staff contains measures 47-48. The tenth staff contains measures 49-50. The piece concludes with a piano (*p*) dynamic and a crescendo, followed by a *dolce* section.

Musical notation for guitar, page 43. The score consists of 11 staves of music in a key with three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and fingerings. Dynamics like *f* (forte), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo) are used throughout. The piece concludes with a double bar line and a final chord marked *ff*.

Specific markings include:

- Staff 1: *f* (forte)
- Staff 2: *p* (piano), *cresc.* (crescendo)
- Staff 3: *f* (forte)
- Staff 4: *p* (piano), *cresc.* (crescendo)
- Staff 5: *f* (forte), 5th Position.
- Staff 6: *p* (piano), *cresc.* (crescendo)
- Staff 7: *dim.* (diminuendo)
- Staff 8: *p* (piano), *cresc.* (crescendo)
- Staff 9: *dim.* (diminuendo)
- Staff 10: *ff* (fortissimo)

(up-bow)
poussez

tirez (down-bow)

Allegro moderato.

32. *dim.* *cresc.* *dim. f* *cresc.* *dim.* *p* *dim.* *cresc.* *dim.* *f* *dim.* *cresc.* *dim.* *p* *cresc.* *dim.* *f* *ff* *dim.* *f* *cresc.* *f* *dim.* *cresc.* *f* *dim.* *p* *cresc.* *f* *dim.* *mf* *dim.* *p* *cresc.* *dim.* *f* *cresc.* *dim.* *f* *III^a c.* *sec.* *cresc.* *f* *ff*

To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

Allegro moderato

33. *p*

f *p*

f *p*

cresc.

dim. *p*

cresc. *f* *simile*

cresc. *dim.* *p*

f *p*

cresc.

cresc.

cresc.

ff *dim.* *f*

Andante, poco allegretto

34. *dolce*

cresc. *dim.*

f *dim.* *rit.* *a tempo*

f *dim.*

a tempo *rall.*

cresc.

mf *dim.*

mf *cresc.*

3rd Position

p

3rd Position 0

D-String

Musical notation for a guitar piece, featuring ten staves of music. The notation includes various fingerings, dynamics, and articulations. The piece starts in 3rd position and ends in 5th position.

Dynamics and articulations include: *cresc.*, *f*, *dim.*, *p*, *ritard.*, *a tempo*, *cresc.*, *dim.*, *f*, *dim. ritard.*, *p a tempo*, *cresc.*, *f*, *p*, *cresc.*, *fz*.

Fingerings are indicated by numbers 1-4 above notes, and 0 for natural harmonics.

The piece is in G major (one sharp).

5th Position

Allegro con fuoco

35.

This musical score is for guitar, spanning measures 35 to 48. It is written in D major (two sharps) and 3/4 time. The tempo is marked "Allegro con fuoco". The piece begins with a forte (*f*) dynamic. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). A crescendo is indicated in measure 46, leading to a piano (*p*) dynamic. The tempo and mood change in measure 49, marked "dolce". The score concludes in measure 52 with a final flourish.

49

ritard. *a tempo* *f*

f *p* *f* *p pizz.*

Allegro.

G & D Strings

36, *mf*

cresc. *dim.* *p*

mf

p

f *dim.* *f* *dim.*

f *dim.* *f* *dim.*

cresc. *p* *cresc.* *p* *cresc.* *p*

cresc. *p* *poco a poco rallent.* *ff* *a tempo.*

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